

HAPPY DAYS SCHOOL, SHIVPURI (M.P.) Music department



CLASS- 11th(Music) 2024-2025

монтн	CHAPTER	EXPECTED LEARNING OUTCOMES	PEDAGOGICAL APPROACH (TEACHING METHODS/ STRATEGIES)	ASSESSMENT TOOLS	RUBRICS	ART INTEGRATION	ICT INTEGRATION
APRIL	1.1 brief of the following, nada,shruti,swar,s aptak,that, jati,laya, tala	1-importence of nada, shruti, swar, saptak, th hat jati, laya, tala 2. identify following with singing and instrument.	1 constructive approach 2collaborative approach inquiry	Tanpura harmonium	Relevance to the content Neatness Time management presentation	Showing with multiple examples by singing	Showing with chart, videos
AP	1.2 brief study of margi-deshi sangeet, raga	What is margi-deshi sangeet, and raga	1 constructive approach 2collaborative approach inquiry	By notes	Relevance to the content Neatness Time management presentation	Showing with charts	Showing examples
JULY	Brief history of the dhrupad, khayal,and tarana	Principals of following	1 constructive approach 2 collaborative approach inquiry	Showing history of following	Relevance to the content Neatness Time management presentation	Showing with videos	Showing with Chart videos
AUGUST	Brief study of musical elements in natya Shastra Pre midterm exam	Discrete elements of this granth	PREMID TERM EX 1 constructive approach 2collaborative approach inquiry	AMINATIOA By book	Relevance to the content Neatness Time management presentation	By book	Show only musical chapters of natya shastra by diagram

SEPTEMBER	Life sketch and contribution of tansen, v.n. bhatkhande, v.d. palushkar	Biography of prescribed musicians	1 constructive approach 2collaborative approach inquiry	Showing history of following	Relevance to the content, Time management presentation	Showing pictures	Modules showing by PPT and videos
			MID TERM EX	AMINATION			
OCTOBER	Description of prescribed talas along with notation with thah,Dugun & chaugun. Teentala, Ektal,Chautal Midterm exam & Practical Exam	Described by notation with clapping	1 constructive approach 2collaborative approach inquiry	Tabla	Relevance to the content Neatness Time management presentation	Draw by the chart of tal and the picture of tabla	Showing thah,dugun,tigun ,chaugun by chart
NOVEMBER	Knowledge of the structure of Tanpura	Learning parts of Tanpura and Tunning	1 constructive approach 2 collaborative approach inquiry	Tanpura	Relevance to the content Neatness Time management presentation	Draw the picture of Tanpura with parts and showing original tanpura	Draw the picture
			POST MII	TERM			
DECEMBER	Critical study of prescribed ragas along with recognizing ragas from phrases of swaras and elaborating them	Learning aaroh, avroh, pakad,wadi-samvadi swara,time of singing, thhat	1 constructive approach 2collaborative approach inquiry	tanpura	Relevance to the content Neatness Time management presentation	Showing with charts	Showing chart introduction of ja unpuri raga with swarmalika and laxangeet
E	excluding raga jaunpuri Post mid term exam	ation	to Ch	an	ge i	Live	S

ARY 25 JANU	Bihag Bhimpalasi Bhairavi Practical Exam	geet,chota khayal	Annual		presentation		time of singimg & notation
ARY 25	Writing in natation the compositions of prescribed ragas	Learning aaroh, avroh, pakad,wadi-samvadi swara,time of singing, that And notation,laxan-	1 constructive approach 2collaborative approach inquiry	Tanpura Tabla	Relevance to the content Neatness Time management	Showing with Charts And videos, live performance	Showing charts of prescribed ragas,aaroh, avroh,pakad,wad i,samvadi,awara,



विमुक्तये विद्या Education to Change Lives...



HAPPY DAYS SCHOOL, SHIVPURI (M.P.) Music department



CLASS- 12th(Music) 2024-2025

			PEDAGOGICAL					
MONTH	CHAPTER	EXPECTED LEARNING OUTCOMES	APPROACH (TEACHING METHODS/ STRATEGIES)	ASSESSMENT TOOLS	RUBRICS	ART INTEGRATION	ICT INTEGRATION	
APRIL	1.1 Brief study of the following (alankar, kan, meend, khatka, murki and gamak)	.1.Importence of alankar 2. To identify motivation of singing and music instrument.	1.Constructive approach 2. Collaborative approach 3. Inquiry	tanpura and harmoniam	Relevance to the content neatness time management presentation.	Giving multiple examples by singing songs/ragas	Showing by chart and videos	
АР	1.2 dadra, murchna, aalap, and tana	.1.Importence of alankar 2. To identify motivation of singing and music instrument.	1.Constructive approach 2. Collaborative approach 3. Inquiry	tanpura and harmoniam	Relevance to the content neatness time management presentation.	Giving examples by singing and prepare a chart of differents murchnas	Showing in harmonium keys and chart	
JULY	2.1 Brief study of the following Historical development of time theory of Ragas	Principals of Ragas with time and deferent weathers	1.Constructive approach 2. Collaborative approach 3. Inquiry	Tanpura harmonium and tabla	1.Relevance to the content. 2. Neatness. 3. Time management. 4. Presentation	Giving examples of time, weather situations, ask them to found some more examples	Showing by different weathers songs videos	
	1.1 Brief study of the following (alankar, kan, meend, khatka, murki and gamak)	.1.Importence of alankar 2. To identify motivation of singing and music instrument.	1.Constructive approach 2. Collaborative approach 3. Inquiry	tanpura and harmoniam	Relevance to the content neatness time management presentation.	Giving multiple examples by singing songs/ragas	Showing by chart and videos	
	PREMID TERM EXAMINATIOAN							
AUGUST	murchna, aalap, and tana	.1.Importence of alankar 2. To identify motivation of singing and music instrument.	1.Constructive approach 2. Collaborative approach 3. Inquiry	tanpura and harmoniam	Relevance to the content neatness time management presentation.	Giving examples by singing and prepare a chart of different murchnas	Showing in harmonium keys and chart	

	3.2 Detail study of	Learning lessen of nada,	1.Constructive	Tanpura	1.Relevance to	Prepare a chart	Showing by
	sangeet parijat	shruti, swar, gram and	approach	harmonium	the content.	by showing	chart
		murchna with 8 chapter	2. Collaborative	and tabla	2. Neatness.	elements of	
		of sangeet ratnakar	approach		3. Time	Sangeet parijat	
			3. Inquiry		management.		
	2.1 Brief study of the	Principals of Ragas with	1.Constructive	Tanpura	1.Relevance to	Giving examples	Showing by
	following	time and deferent	approach	harmonium	the content.	of time, weather	different
	Historical	weathers	2. Collaborative	and tabla	2. Neatness.	situations, ask	weathers songs
	development of time		approach		3. Time	them to found	videos
	theory of Ragas		3. Inquiry		management.	some more	
SEPTEMBER	_///				4. Presentation	examples	
Ξ	3.1 Detail study of	Learning lessen of nada,	1.Constructive	Tanpura	1.Relevance to	Prepare a chart	Showing by
"	sangeet Ratnakar	shruti, swar, gram and	approach	harmonium	the content.	by showing	chart
SEF		murchna with 7 chapter	2. Collaborative	and tabla	2. Neatness.	elements of	
	3.2 Detail study of	of sangeet ratnakar	approach		3. Time	Sangeet parijat	
	sangeet parijat	Learning lessen of nada,	3. Inquiry	-	management.		
	or Grant Jan	shruti, swar, gram and	~ ~ ~ ~		4. Presentation	144	
		murchna with 8 chapter					
		of sangeet ratnakar					
	MID TERM EXAMINATION						
	Life sketch and	Biography of musicians	1.Constructive	Tanpura	1.Relevance to	Draw the picture	Showing by
	contribution of	/	approach	harmonium	the content.	of artist and	charts.
	abdul kareem	THE RESERVE OF THE PARTY OF THE	2. Collaborative	and tabla	2. Neatness.	draw their	
~	khan,faiyaz <mark>kh</mark> an		approach	00	3. Time	instruments also.	
BE			3. Inquiry		management.		
OCTOBER					4. Presentation		
0	Krishna rao	Biography of musicians	1.Constructive	Tanpura	1.Relevance to	Draw the picture	Showing by
	pandit,bade gulam		approach	harmonium	the content.	of artist and	charts.
	ali khan	4 - 4	2. Collaborative	and tabla	2. Neatness.	draw their	
		-	approach		3. Time	instruments also.	
			3. Inquiry		management.		
	Lalic	ntinn	+- ()	200	4. Presentation	1110	and the same of th

	Description of prescribed talas along with notation	jhaptala, rupak, dhamar thah, dogun, tigun and chogun	1.Constructive approach 2. Collaborative	Tabla and clapping	1.Relevance to the content. 2. Neatness.	Draw / Prepare the chart of talas and the picture	Showing the charts, videos and live also
MBER			approach 3. Inquiry		3. Time management.4. Presentation	of table and Pakhavaj	
NOVEMBER	Study various parts and tunning tanpura	Learning parts of Tanpura and tunning	1.Constructive approach 2. Collaborative approach 3. Inquiry	Tanpura	1.Relevance to the content. 2. Neatness. 3. Time management. 4. Presentation	Draw the picture of Tanpura and show their parts	Live demonstration of Tanpura and tunning of Tanpura
DECEMBER	Critical study of prescribed raga bhairav, jayjayvanti, malkonsh, bageshree	With Notation chota khayal, bada khayal and dhamar	1.Constructive approach2. Collaborative approach3. Inquiry	Tanpura harmonium and tabla	1.Relevance to the content. 2. Neatness. 3. Time management. 4. Presentation	Sing and show the notation of Ragas	Live demonstration with Tanpura on prescribed ragas
JANUARY 25	Life sketch and contribution of abdul kareem khan,faiyaz khan Krishna rao pandit,bade gulam ali khan Description of	Biography of musicians jhaptala, rupak, dhamar thah, dogun, tigun and chogun	1.Constructive approach 2. Collaborative approach 3. Inquiry	Tanpura harmonium and tabla	1.Relevance to the content. 2. Neatness. 3. Time management. 4. Presentation	Draw the picture of artist and draw their instruments also.	Showing by charts.
	prescribed talas alog with notation	ation	to C!	nan	ge.	Live	S

FEBRUARY 25	Revision all the units
MARCH 25	Annual Examination

SIGNATURE OF HOD_

SIGNATURE OF PRINCIPAL

HAPPY DAYS

विमुक्तये विद्या Education to Change Lives