

## HAPPY DAYS SCHOOL, SHIVPURI (M.P.) ANNUAL PEDAGOGICAL PLAN (2025-26)



DEPARTMENT OF: <u>Art</u> MONTH ----11<sup>th</sup>

| MONTHLY       | CHAPTER             | EXPECTED<br>LEARNING<br>OUTCOMES      | PEDAGOGICAL APPROACH<br>(TEACHING METHODS/<br>STRATEGIES) | ASSESSMENT<br>TOOLS | RUBRICS   | ART<br>INTEGRATION | ICT<br>INTEGRATION |
|---------------|---------------------|---------------------------------------|---|---------------------|-----------|--------------------|--------------------|
|               | Pre-historic Rock   | Students will learn                   | Constructive approach (Hand                               | Drawing,            | Neatness  |                    | Showing Videos     |
| APRIL         | Painting            | about the history of the              | -On creative, concept                                     | Sketching,          | colouring |                    |                    |
| AP            |                     | Rock Paintings.                       | mapping)  | Shading&            | concept   |                    |                    |
|               |                     |                                       |   | Brushing            |           |                    |                    |
|               | Art of Indus        | Students will learn                   | Constructive approach (Hand                               | Examinations        | Neatness  |                    |                    |
| JULY          | Valley Civilization | about t <mark>he Indu</mark> s Valley | -On creative, concept                                     | 1.00                | colouring |                    |                    |
| ב             |                     | Civiliza <mark>tion.</mark>           | mapping)  |                     | concept   |                    |                    |
|               |                     | -                                     | ****  | 88,                 |           |                    |                    |
|               | PRE-MID TERM        |                                       |   |                     |           |                    |                    |
|               | General             | Students will                         | Constructive approach (Hand                               | Drawing,            | Neatness  | Painting           |                    |
| ST            | Introduction of     | understand about the                  | –On creative, concept                                     | Sketching,          | colouring |                    |                    |
| AUGUST        | Art during          | Art during Mauryan,                   | mapping)  | Shading &           | concept   |                    |                    |
| ĀŪ            | Mauryan,            | Shunga, Kushana and                   |   | Brushing            |           |                    |                    |
|               | Shunga, Kushana     | Gupta Period.                         | area Care   | TOTAL               |           |                    |                    |
|               | and Gupta           | 1 4 79                                | erene erene   | -8.8                |           |                    |                    |
|               | period.             | Internation                           | n to Phon   | nen 1 i             | 1000      |                    |                    |
| in &          | Art of Ajanta       | Students will take                    | Constructive approach (Hand                               | Halfyearly          | Neatness  | e >                |                    |
| SEPTE<br>MBER |                     | interest in knowing the               | -On creative, concept                                     | exams               | colouring |                    |                    |
| ত ≥           |                     | Art of Ajanta.                        | mapping)  |                     | concept   |                    |                    |

|           | MID TERM EXAMINATION                  |  |   |  |                                  |          |                |
|-----------|---------------------------------------|--|---|--|----------------------------------|----------|----------------|
| OCTOBER   | Indian Temple<br>Sculptures           | Students will understand about the Indian Temple Sculptures.                   | Constructive approach (Hand –On creative, concept mapping)                | Drawing &<br>Sketching                 | Neatness<br>colouring<br>concept |          | Showing Videos |
| NOVEMBER  | Indian Bronzes                        | Students will know about the legacy of terracotta, stone and metal sculptures. | Constructive approach (Hand –On creative, concept mapping)                | Painting &<br>Brushing &<br>Class test | Neatness<br>colouring<br>concept | Painting |                |
| DECEMBER  | Indo-Islamic<br>Architecture          | Students will understand about the Indo-Islamic Architecture.                  | Constructive approach (Hand  -On creative, concept mapping)  POST MID TER | Exams                                  | Neatness<br>colouring<br>concept | Painting |                |
| JANURY 25 | REVISION & ANNUAL PRACTICAL           |  |   |  |                                  |          |                |
| FEB.25    | Education to ANNUAL EXAMINATION Lives |  |   |  |                                  |          |                |

|                   | S. mohile |
|-------------------|-----------|
| SIGNATURE OF HOD_ |           |

| Thomas                 |
|------------------------|
| SIGNATURE OF PRINCIPAL |



## HAPPY DAYS SCHOOL, SHIVPURI (M.P.) ANNUAL PEDAGOGICAL PLAN (2025-26)



MONTH ----12<sup>th</sup>

| MONTHLY   | CHAPTER                  | EXPECTED<br>LEARNING<br>OUTCOMES    | PEDAGOGICAL APPROACH (TEACHING METHODS/ STRATEGIES) | ASSESSMENT<br>TOOLS | RUBRICS   | ART<br>INTEGRATION | ICT<br>INTEGRATION |
|-----------|--------------------------|-------------------------------------|---|---------------------|-----------|--------------------|--------------------|
| _         | Miniature Painting       | Students will learn                 | Constructive approach                               | Drawing and         | Neatness  |                    |                    |
| MARCH     |                          | about the old                       | (Hand –On creative,                                 | Painting            | colouring |                    |                    |
| ¥         |                          | Miniature school in                 | concept mapping)                                    | P                   | concept   |                    |                    |
| _         |                          | basic.                              |   | di.                 |           |                    |                    |
|           | 1.LandScape              | Students will learn                 | Constructive approach                               | Drawing,            | Neatness  |                    | Showing Videos     |
| _         | 2.Rajasthani             | abou <mark>t the R</mark> ajasthani | (Hand –On creative,                                 | Sketching,          | colouring |                    |                    |
| APRIL     | Paintings                | Paintings and                       | concept mapping)                                    | Shading&            | concept   |                    |                    |
| <         |                          | lan <mark>dsca</mark> pes with joy  | ****  | Brushing            |           |                    |                    |
|           |                          | an <mark>d satisfaction.</mark>     |   | 30                  |           |                    |                    |
|           | 1.The Pahari School      | Students will take                  | Constructive approach                               | Examinations        | Neatness  |                    |                    |
| JULY      | of Miniature             | interest in Miniature               | (Hand –On creative,                                 | W S                 | colouring |                    |                    |
|           | Painting                 | paintings.                          | concept mapping)                                    | (0)                 | concept   |                    |                    |
|           | PRE-MID TERM EXAMINATION |                                     |   |                     |           |                    |                    |
| ST        | 1. Mughal School of      | Students will take                  | Constructive approach                               | Painting            | Neatness  |                    | Showing Videos     |
| AUGUST    | Miniature Painting       | interest in our old                 | (Hand –On creative,                                 |                     | colouring |                    |                    |
| AU        | 2. Deccan School of      | Indian Miniature                    | concept mapping)                                    | res 1 i             | concept   |                    |                    |
|           | Miniature Painting       | Paintings.                          | FRU WHEEL   | 90 11               | V CO CO   | * *                |                    |
|           | 1. New Era in Indian     | Students will take                  | Constructive approach                               | Halfyearly          | Neatness  |                    |                    |
| SEPTEMBER | Art                      | interest in knowing                 | (Hand –On creative,                                 | exams               | colouring |                    |                    |
|           | 2.Raja Ravi Varma        | about new era of                    | concept mapping)                                    |                     | concept   |                    |                    |
|           | 3.Evolution of the       | Indian Art and painting             |   |                     |           |                    |                    |
| EPT       | Indian National Flag     | of Raja Ravi Varma and              |   |                     |           |                    |                    |
| S         | 4.The Bengal School      | evolution of National               |   |                     |           |                    |                    |
|           | of Painting              | flag.                               |   |                     |           |                    |                    |

|   | MID TERM EXAMINATION         |                              |                       |  |           |                |  |
|---|------------------------------|------------------------------|-----------------------|--|-----------|----------------|--|
|   | 1. Painting of               | Students will                | Constructive approach | Drawing &  | Neatness  | Showing Videos |  |
| ER                                      | Bengal School                | understand about the         | (Hand –On creative,   | Sketching  | colouring |                |  |
|   | 2.Contribution by            | Bengal School.               | concept mapping)      |  | concept   |                |  |
| 0                                       | the Indian Artists           |                              |                       |  |           |                |  |
| OCTOBER                                 | towards National             |                              |                       |  |           |                |  |
|   | Freedom                      |                              |                       |  |           |                |  |
|   | Movement                     |                              |                       |  |           |                |  |
|   | 1.Introduction to            | Students will know           | Constructive approach | Painting &   | Neatness  |                |  |
| ER                                      | Modern Trends in             | about the Modern             | (Hand –On creative,   | Brushing &   | colouring |                |  |
| ■<br>MB                                 | Indian Art                   | Indian Art.                  | concept mapping)      | Class test   | concept   |                |  |
| NOVEMBER                                | 2.Paintings of               |                              |                       | \$ 70.   |           |                |  |
| 2                                       | Contemporary                 |                              |                       |  |           |                |  |
|   | Indian Artists               |                              | 4 4 4 4 4 4           | The state of the s |           |                |  |
|   | 1.Graphic-Prints of          | Stu <mark>den</mark> ts will | Constructive approach | Exams  | Neatness  |                |  |
| 8                                       | Contemporary                 | understand about the         | (Hand –On creative,   |  | colouring |                |  |
| DECEMBER                                | Indian Artists               | graphics prints and the      | concept mapping)      | W/ C   | concept   |                |  |
| l iii                                   | 2.Sculptures of              | sculptures.                  |                       |  |           |                |  |
| DE                                      | Contemporary                 |                              | CHOO                  |  |           |                |  |
|   | Indian Artists               | Anna Carried                 |                       |  | -         |                |  |
| 25                                      | (Programme) (Programme)      |                              |                       |  |           |                |  |
| ANNUAL PRACTICAL & PREBOARD EXAMINATION |                              |                              |                       | ON   |           |                |  |
| JANURY 25                               | Education to Change Lives    |                              |                       |  |           |                |  |
|   | EUUCAUUII IO VIICII GO LIVOS |                              |                       |  |           |                |  |
| FEB.25                                  | ANNUAL EVARANATION           |                              |                       |  |           |                |  |
| FEB                                     | ANNUAL EXAMINATION           |                              |                       |  |           |                |  |
|   |                              |                              |                       |  |           |                |  |

|                  | S. mohile |
|------------------|-----------|
| SIGNATURE OF HOD |           |

SIGNATURE OF PRINCIPAL