

HAPPY DAYS SCHOOL, SHIVPURI (M.P.)

Music department

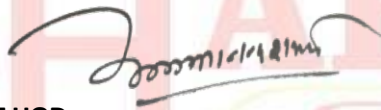
CLASS- 11th(Music) 2025-2026

MONTH	CHAPTER	EXPECTED LEARNING OUTCOMES	PEDAGOGICAL APPROACH (TEACHING METHODS/ STRATEGIES)	ASSESSMENT TOOLS	RUBRICS	ART INTEGRATION	ICT INTEGRATION
APRIL	1.1 brief of the following, nada,shruti,swar,saptak,that, jati,laya, tala	1-importence of nada,shruti,swar,saptak,that jati,laya,tala 2.identify following with singing and instrument.	1 constructive approach 2collaborative approach inquiry	Tanpura harmonium	Relevance to the content Neatness Time management presentation	Showing with multiple examples by singing	Showing with chart, videos
	1.2 brief study of margi-deshi sangeet, raga	What is margi-deshi sangeet, and raga	1 constructive approach 2collaborative approach inquiry	By notes	Relevance to the content Neatness Time management presentation	Showing with charts	Showing examples
JULY	Brief history of the dhrupad, khayal,and tarana	Principals of following	1 constructive approach 2collaborative approach inquiry	Showing history of following	Relevance to the content Neatness Time management presentation	Showing with videos	Showing with Chart videos
AUGUST	FIRST PERIODIC ASSESSMENT EXAMINATION						
	Brief study of musical elements in natya Shastra Pre midterm exam	Discrete elements of this granth	1 constructive approach 2collaborative approach inquiry	By book	Relevance to the content Neatness Time management presentation	By book	Show only musical chapters of natya shastra by diagram

SEPTEMBER	Life sketch and contribution of tansen, v.n. bhatkhande, v.d. palushkar	Biography of prescribed musicians	1 constructive approach 2 collaborative approach inquiry	Showing history of following	Relevance to the content, Time management presentation	Showing pictures	Modules showing by PPT and videos
OCTOBER	MID TERM EXAMINATION						
	Description of prescribed talas along with notation with thah, Dugun & chaugun. Teentala, Ektal, Chautal Midterm exam & Practical Exam	Described by notation with clapping	1 constructive approach 2 collaborative approach inquiry	Tabla	Relevance to the content Neatness Time management presentation	Draw by the chart of tal and the picture of tabla	Showing thah, dugun, tigan, chaugun by chart
NOVEMBER	Knowledge of the structure of Tanpura	Learning parts of Tanpura and Tuning	1 constructive approach 2 collaborative approach inquiry	Tanpura	Relevance to the content Neatness Time management presentation	Draw the picture of Tanpura with parts and showing original tanpura	Draw the picture
DECEMBER	SECOND PERIODIC ASSESSMENT EXAMINATION						
	Critical study of prescribed ragas along with recognizing ragas from phrases of swaras and elaborating them excluding raga jaunpuri Post mid term exam	Learning aaroh, avroh, pakad, wadi-samvadi swara, time of singing, thhat	1 constructive approach 2 collaborative approach inquiry	tanpura	Relevance to the content Neatness Time management presentation	Showing with charts	Showing chart introduction of jaunpuri raga with swarmalika and laxangeet

JANUARY 26	<p>Writing in notation the compositions of prescribed ragas</p> <p>Bihag Bhimpalasi Bhairavi</p> <p>Practical Exam</p>	<p>Learning aaroh, avroh, pakad, wadi-samvadi swara, time of singing, that</p> <p>And notation, laxan-geet, chota khayal</p>	<p>1 constructive approach</p> <p>2 collaborative approach inquiry</p>	Tanpura Tabla	<p>Relevance to the content</p> <p>Neatness</p> <p>Time management presentation</p>	<p>Showing with Charts</p> <p>And videos, live performance</p>	<p>Showing charts of prescribed ragas, aaroh, avroh, pakad, wadi, samvadi, awara, time of singing & notation</p>
FEBRUARY 26	Annual Exam						

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MONTH	CHAPTER	EXPECTED LEARNING OUTCOMES	PEDAGOGICAL APPROACH (TEACHING METHODS/ STRATEGIES)	ASSESSMENT TOOLS	RUBRICS	ART INTEGRATION	ICT INTEGRATION
APRIL	1.1 Brief study of the following (alankar, kan, meend, khatka, murki and gamak)	.1.Importence of alankar 2. To identify motivation of singing and music instrument.	1. Constructive approach 2. Collaborative approach 3. Inquiry	tanpura and harmoniam	Relevance to the content neatness time management presentation.	Giving multiple examples by singing songs/ragas	Showing by chart and videos
	1.2 dadra, murchna, aalap, and tana	.1.Importence of alankar 2. To identify motivation of singing and music instrument.	1. Constructive approach 2. Collaborative approach 3. Inquiry	tanpura and harmoniam	Relevance to the content neatness time management presentation.	Giving examples by singing and prepare a chart of differents murchnas	Showing in harmonium keys and chart
JULY	2.1 Brief study of the following Historical development of time theory of Ragas	Principals of Ragas with time and deferent weathers	1. Constructive approach 2. Collaborative approach 3. Inquiry	Tanpura harmonium and tabla	1. Relevance to the content. 2. Neatness. 3. Time management. 4. Presentation	Giving examples of time, weather situations, ask them to found some more examples	Showing by different weathers songs videos
	1.1 Brief study of the following (alankar, kan, meend, khatka, murki and gamak)	.1.Importence of alankar 2. To identify motivation of singing and music instrument.	1. Constructive approach 2. Collaborative approach 3. Inquiry	tanpura and harmoniam	Relevance to the content neatness time management presentation.	Giving multiple examples by singing songs/ragas	Showing by chart and videos
AUGUST	FIRST PERIODIC ASSESSMENT EXAMINATION						
	murchna, aalap, and tana	.1.Importence of alankar 2. To identify motivation of singing and music instrument.	1. Constructive approach 2. Collaborative approach 3. Inquiry	tanpura and harmoniam	Relevance to the content neatness time management presentation.	Giving examples by singing and prepare a chart of different murchnas	Showing in harmonium keys and chart

	3.2 Detail study of sangeet parijat	Learning lessen of nada, shruti, swar, gram and murchna with 8 chapter of sangeet ratnakar	1. Constructive approach 2. Collaborative approach 3. Inquiry	Tanpura harmonium and tabla	1. Relevance to the content. 2. Neatness. 3. Time management.	Prepare a chart by showing elements of Sangeet parijat	Showing by chart
SEPTEMBER	2.1 Brief study of the following Historical development of time theory of Ragas	Principals of Ragas with time and deferent weathers	1. Constructive approach 2. Collaborative approach 3. Inquiry	Tanpura harmonium and tabla	1. Relevance to the content. 2. Neatness. 3. Time management. 4. Presentation	Giving examples of time, weather situations, ask them to found some more examples	Showing by different weathers songs videos
	3.1 Detail study of sangeet Ratnakar 3.2 Detail study of sangeet parijat	Learning lessen of nada, shruti, swar, gram and murchna with 7 chapter of sangeet ratnakar Learning lessen of nada, shruti, swar, gram and murchna with 8 chapter of sangeet ratnakar	1. Constructive approach 2. Collaborative approach 3. Inquiry	Tanpura harmonium and tabla	1. Relevance to the content. 2. Neatness. 3. Time management. 4. Presentation	Prepare a chart by showing elements of Sangeet parijat	Showing by chart
OCTOBER	MID TERM EXAMINATION						
	Life sketch and contribution of abdul kareem khan, faiyaz khan	Biography of musicians	1. Constructive approach 2. Collaborative approach 3. Inquiry	Tanpura harmonium and tabla	1. Relevance to the content. 2. Neatness. 3. Time management. 4. Presentation	Draw the picture of artist and draw their instruments also.	Showing by charts.
	Krishna rao pandit, bade gulam ali khan	Biography of musicians	1. Constructive approach 2. Collaborative approach 3. Inquiry	Tanpura harmonium and tabla	1. Relevance to the content. 2. Neatness. 3. Time management. 4. Presentation	Draw the picture of artist and draw their instruments also.	Showing by charts.

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NOVEMBER	Description of prescribed talas along with notation	jhaptala, rupak, dhamar thah, dogun, tigun and chogun	1. Constructive approach 2. Collaborative approach 3. Inquiry	Tabla and clapping	1. Relevance to the content. 2. Neatness. 3. Time management. 4. Presentation	Draw / Prepare the chart of talas and the picture of table and Pakhavaj	Showing the charts, videos and live also
	Study various parts and tuning tanpura	Learning parts of Tanpura and tuning	1. Constructive approach 2. Collaborative approach 3. Inquiry	Tanpura	1. Relevance to the content. 2. Neatness. 3. Time management. 4. Presentation	Draw the picture of Tanpura and show their parts	Live demonstration of Tanpura and tuning of Tanpura
DECEMBER	Critical study of prescribed raga bhairav, jayjayvanti, malkonsh, bageshree	With Notation chota khayal, bada khayal and dhamar	1. Constructive approach 2. Collaborative approach 3. Inquiry	Tanpura harmonium and tabla	1. Relevance to the content. 2. Neatness. 3. Time management. 4. Presentation	Sing and show the notation of Ragas	Live demonstration with Tanpura on prescribed ragas
JANUARY 26	Life sketch and contribution of abdul kareem khan, faiyaz khan Krishna rao pandit, bade gulam ali khan Description of prescribed talas along with notation	Biography of musicians jhaptala, rupak, dhamar thah, dogun, tigun and chogun	1. Constructive approach 2. Collaborative approach 3. Inquiry	Tanpura harmonium and tabla	1. Relevance to the content. 2. Neatness. 3. Time management. 4. Presentation	Draw the picture of artist and draw their instruments also.	Showing by charts.

FEBRUARY 26	Revision all the units
MARCH 26	Annual Examination

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