



HAPPY DAYS SCHOOL, SHIVPURI (M.P.) ANNUAL PEDAGOGICAL PLAN (2026-27)

DEPARTMENT OF: Art
MONTH ----11th



MONTH	CHAPTER	EXPECTED LEARNING OUTCOMES	PEDAGOGICAL APPROACH (TEACHING METHODS/ STRATEGIES)	ASSESSMENT TOOLS	RUBRICS	ART INTEGRATION	ICT INTEGRATION
APRIL	Pre-historic Rock Painting	Students will learn about the history of the Rock Paintings.	Constructive approach (Hand –On creative, concept mapping)	Drawing, Sketching, Shading & Brushing	Neatness colouring concept		Showing Videos
JULY	Art of Indus Valley Civilization	Students will learn about the Indus Valley Civilization.	Constructive approach (Hand –On creative, concept mapping)	Examinations	Neatness colouring concept		
PRE-MID TERM							
AUGUST	General Introduction of Art during Mauryan, Shunga, Kushana and Gupta period.	Students will understand about the Art during Mauryan, Shunga, Kushana and Gupta Period.	Constructive approach (Hand –On creative, concept mapping)	Drawing, Sketching, Shading & Brushing	Neatness colouring concept	Painting	
SEPTEMBER	Art of Ajanta	Students will take interest in knowing the Art of Ajanta.	Constructive approach (Hand –On creative, concept mapping)	Halfyearly exams	Neatness colouring concept		

OCTOBER	MID TERM EXAMINATION						
	Indian Temple Sculptures	Students will understand about the Indian Temple Sculptures.	Constructive approach (Hand –On creative, concept mapping)	Drawing & Sketching	Neatness colouring concept		Showing Videos
NOVEMBER	Indian Bronzes	Students will know about the legacy of terracotta, stone and metal sculptures.	Constructive approach (Hand –On creative, concept mapping)	Painting & Brushing & Class test	Neatness colouring concept	Painting	
DECEMBER	Indo-Islamic Architecture	Students will understand about the Indo-Islamic Architecture.	Constructive approach (Hand –On creative, concept mapping)	Exams	Neatness colouring concept	Painting	
	POST MID TERM						
JANUARY 25	REVISION & ANNUAL PRACTICAL						
FEB.25	ANNUAL EXAMINATION						

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**HAPPY DAYS SCHOOL, SHIVPURI (M.P.)
ANNUAL PEDAGOGICAL PLAN (2025-26)**

MONTH ----12th

MONT H	CHAPTER	EXPECTED LEARNING OUTCOMES	PEDAGOGICAL APPROACH (TEACHING METHODS/ STRATEGIES)	ASSESSMENT TOOLS	RUBRICS	ART INTEGRATION	ICT INTEGRATION
MARCH	Miniature Painting	Students will learn about the old Miniature school in basic.	Constructive approach (Hand –On creative, concept mapping)	Drawing and Painting	Neatness colouring concept		
APRIL	1.LandScape 2.Rajasthani Paintings	Students will learn about the Rajasthani Paintings and landscapes with joy and satisfaction.	Constructive approach (Hand –On creative, concept mapping)	Drawing, Sketching, Shading& Brushing	Neatness colouring concept		Showing Videos
JULY	1.The Pahari School of Miniature Painting	Students will take interest in Miniature paintings.	Constructive approach (Hand –On creative, concept mapping)	Examinations	Neatness colouring concept		
AUGUST	PRE-MID TERM EXAMINATION						
	1. Mughal School of Miniature Painting 2. Deccan School of Miniature Painting	Students will take interest in our old Indian Miniature Paintings.	Constructive approach (Hand –On creative, concept mapping)	Painting	Neatness colouring concept		Showing Videos
SEPTEMBER	1. New Era in Indian Art 2.Raja Ravi Varma 3.Evolution of the Indian National Flag 4.The Bengal School of Painting	Students will take interest in knowing about new era of Indian Art and painting of Raja Ravi Varma and evolution of National flag.	Constructive approach (Hand –On creative, concept mapping)	Halfyearly exams	Neatness colouring concept		

MID TERM EXAMINATION							
OCTOBER	1. Painting of Bengal School 2. Contribution by the Indian Artists towards National Freedom Movement	Students will understand about the Bengal School.	Constructive approach (Hand –On creative, concept mapping)	Drawing & Sketching	Neatness colouring concept		Showing Videos
NOVEMBER	1. Introduction to Modern Trends in Indian Art 2. Paintings of Contemporary Indian Artists	Students will know about the Modern Indian Art.	Constructive approach (Hand –On creative, concept mapping)	Painting & Brushing & Class test	Neatness colouring concept		
DECEMBER	1. Graphic-Prints of Contemporary Indian Artists 2. Sculptures of Contemporary Indian Artists	Students will understand about the graphics prints and the sculptures.	Constructive approach (Hand –On creative, concept mapping)	Exams	Neatness colouring concept		
JANURY 25	ANNUAL PRACTICAL & PREBOARD EXAMINATION						
FEB.25	ANNUAL EXAMINATION						

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